



Accounting Technology A.A.S.

Advisors - Ayers Campus: Alison Hollingsworth (256.835.5415) ahollingsworth@gadsdenstate.edu;
Wallace Drive Campus: Jamie Payton (256.549.8347) jpayton@gadsdenstate.edu

	STUDENT PROGRESS	
	<u>Grade</u>	<u>Term Completed</u>
Area I – Written Composition:..... 6		
• ENG 101 - English Composition I 3	_____	_____
• ENG 102 - English Composition II 3	_____	_____
Area II - Humanities and Fine Arts:.....3		
• Humanities OR Fine Arts* 3	_____	_____
Area III – Natural Sciences and Mathematics: 7		
• MTH 100 - Intermediate College Algebra OR MTH 112 - Precalculus Algebra OR Higher level Math 3	_____	_____
• Natural Science and Lab 4	_____	_____
Area IV – History, Social and Behavioral Sciences:..... 3		
• ECO 231 - Principles of Macroeconomics 3	_____	_____
Area V – Pre-Professional, Pre-Major and Electives: 49		
• ACT 246 - Microcomputer Accounting 3	_____	_____
• ACT 247 - Advanced Accounting Applications on the Microcomputer 3	_____	_____
• ACT 249 - Payroll Accounting 3	_____	_____
• ACT 253 - Individual Income Tax 3	_____	_____
• ACT 256 - Cost Accounting 3	_____	_____
• BUS 100 - Introduction to Business 3	_____	_____
• BUS 146 - Personal Finance 3	_____	_____
• BUS 241 - Principles of Accounting I 3	_____	_____
• BUS 242 - Principles of Accounting II 3	_____	_____
• BUS 263 - The Legal and Social Environment of Business 3	_____	_____
• BUS 276 - Human Resource Management 3	_____	_____
• CIS 146 - Microcomputer Applications 3	_____	_____
• CIS 147 - Advanced Micro Applications 3	_____	_____
• OAD 130 - Electronic Calculations 3	_____	_____
• OAD 138 - Records and Information Management 3	_____	_____
• ORI 101 - Orientation to College 1	_____	_____
• SPH 106 – Fundamentals of Oral Communication 3	_____	_____
Total Hours Required for Degree:..... 68		

***Note:** Humanities and Fine Arts disciplines include but are not limited to the following: Literature, Ethnic Studies, Art and Art History, Foreign Language Literature, Music and Music History, Philosophy, Ethics, Religious Studies, Theater, and Dance.