



Accounting Technology A.A.S.

Advisors - Ayers Campus: John R. Sudduth IV (256.835.5415) jsudduth@gadsdenstate.edu

East Broad Campus: Jamie Payton (256.549.8347) jpayton@gadsdenstate.edu

			STUDENT PROGRESS	
			<u>Grade</u>	<u>Term Completed</u>
Area I – Written Composition:	6			
• ENG 101 - English Composition I	3		_____	_____
• ENG 102 - English Composition II	3		_____	_____
Area II - Humanities and Fine Arts:	3			
• Humanities/Fine Arts*	3		_____	_____
Area III – Natural Sciences and Mathematics:	7			
• MTH 100 - Intermediate College Algebra OR MTH 112 - Precalculus Algebra OR Higher level Math	3		_____	_____
• Natural Science and Lab	4		_____	_____
Area IV – History, Social and Behavioral Sciences:	3			
• ECO 231 - Principles of Macroeconomics	3		_____	_____
Area V – Pre-Professional, Pre-Major and Electives:	49			
• ACT 246 - Microcomputer Accounting	3		_____	_____
• ACT 247 - Advanced Accounting Applications on the Microcomputer	3		_____	_____
• ACT 249 - Payroll Accounting	3		_____	_____
• ACT 253 - Individual Income Tax.....	3		_____	_____
• ACT 256 - Cost Accounting	3		_____	_____
• BUS 100 - Introduction to Business	3		_____	_____
• BUS 146 - Personal Finance	3		_____	_____
• BUS 241 - Principles of Accounting I	3		_____	_____
• BUS 242 - Principles of Accounting II	3		_____	_____
• BUS 263 - The Legal and Social Environment of Business	3		_____	_____
• BUS 276 - Human Resource Management.....	3		_____	_____
• CIS 146 - Microcomputer Applications.....	3		_____	_____
• CIS 147 - Advanced Micro Applications.....	3		_____	_____
• OAD 130 - Electronic Calculations.....	3		_____	_____
• OAD 138 - Records and Information Management.....	3		_____	_____
• ORI 101 - Orientation to College.....	1		_____	_____
• SPH 106 – Fundamentals of Oral Communication.....	3		_____	_____
Total Hours Required for Degree:	68			

***Note:** Humanities and Fine Arts disciplines include but are not limited to the following: Literature, Ethnic Studies, Art and Art History, Foreign Language Literature, Music and Music History, Philosophy, Ethics, Religious Studies, Theater, and Dance.