



Computer Science Technology - Network Administration A.A.S.

Advisor – Wallace Drive Campus: Frank Cornutt (256.549.8253) fcornutt@gadsdenstate.edu

	STUDENT PROGRESS	
	<u>Grade</u>	<u>Term Completed</u>
Area I – Written Composition: 3		
• ENG 101 - English Composition I 3	_____	_____
Area II - Humanities and Fine Arts: 3		
• Humanities/Fine Arts* 3	_____	_____
Area III – Natural Sciences and Mathematics: 6		
• Mathematics 3	_____	_____
• Mathematics 3	_____	_____
(Choose two courses from MTH 100, 112, 113, 120, 125, 126)		
Area IV – History, Social and Behavioral Sciences: 3		
• Economics, Geography, History, Political Science, Psychology or Sociology 3	_____	_____
Area V – Professional, Major and Electives: 51 (Advisor Approval Required)		
• CIS 146 - Microcomputer Applications OR Higher CIS elective. 3	_____	_____
• CIS 171 - Linux I 3	_____	_____
• CIS 199 - Network Communications 3	_____	_____
• CIS 201 - Introduction to Computer Programming Concepts..... 3	_____	_____
• CIS 212 - Visual BASIC Programming..... 3	_____	_____
• CIS 263 – Computer Maintenance..... 3	_____	_____
CISCO Network Administration curriculum offered ONLY at Wallace Drive Campus		
• CIS 270 - Cisco CCNA I..... 3	_____	_____
• CIS 271 - Cisco CCNA II..... 3	_____	_____
• CIS 272 - Cisco CCNA III..... 3	_____	_____
• CIS 165E - Network Lab (Corequisite)..... 1	_____	_____
• CIS 273 - Cisco CCNA IV 3	_____	_____
• CIS 165F - Network Lab (Corequisite) 1	_____	_____
• CIS 276 - Server Administration 3	_____	_____
• CIS 277 - Network Services Administration 3	_____	_____
• CIS 278 - Directory Services Administration 3	_____	_____
• CIS 280 - Network Security..... 3	_____	_____
• CIS Approved Elective 3	_____	_____
• ORI 101 - Orientation to College..... 1	_____	_____
• SPH 106 – Fundamentals of Oral Communication 3	_____	_____
Total Hours Required for Degree:..... 66		

***Note:** Humanities and Fine Arts disciplines include but are not limited to the following: Literature, Ethnic Studies, Art and Art History, Foreign Language Literature, Music and Music History, Philosophy, Ethics, Religious Studies, Theater, and Dance.